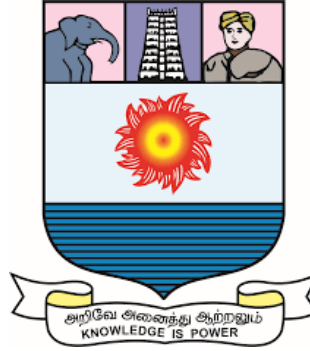


MANONMANIAM SUNDARANAR UNIVERSITY

Accredited with 'A+' Grade (CGPA: 3.46 Out of 4.0) by NAAC (4th Cycle)

Tirunelveli– 627 012, Tamilnadu, India

CENTRE FOR DISTANCE AND ONLINE EDUCATION



PROGRAMME PROJECT REPORT

B.A Tamil

REGULATIONS AND SYLLABUS
[From the academic year 2026-2027 onwards]

Credit Based System

PROGRAMME PROJECT REPORT

Bachelor of Arts (Tamil)

Credit Based System (CBS)

a) Objectives

- To explain traditional Tamil poetry, modern poetry, drama, short stories, and novels.
- To explain the grammatical concepts found in Nannool, including letters, nouns, verbs, common forms, particles, and case forms; to provide practical Tamil language training; to teach error-free writing; and to explain spelling mistakes, grammatical errors, and semantic ambiguities.
- To explain literary forms such as Kalambakam, Parani, Pillaittamil, and Ula.
- To explain religious and philosophical ideas through devotional literature such as Thirumanthiram and Thiruvvasagam.
- To explain the history of Tamil literature from the period of Tholkappiyam up to the twentieth century and describe the development of Tamil language and literature.
- To explain communication studies, including:
 - origin and development,
 - historical background,
 - types and functions of media,
 - print media,
 - electronic media,
 - postal communication,
 - telegraph,
 - radio,
 - cinema,
 - computer,
 - internet,
 - websites,
 - social media,
 - e-mail,
 - e-journals,
 - WhatsApp and related digital communication platforms.

b) Aim

The Directorate of Distance and Continuing Education of Manonmaniam Sundaranar University offers this programme through distance education for the benefit of all sections of society.

The programme is designed to promote social development and provide quality education opportunities particularly for:

- Economically disadvantaged groups,
- Working individuals,

- School teachers,
- Homemakers,
- Socially aware learners,
- Politicians and public servants,
- Individuals seeking career advancement and higher positions.

The objective is to make higher education accessible through distance learning.

c) Learners through Distance Education

This programme is suitable for:

- Those who have completed school education,
- Farmers,
- Skilled workers and artisans,
- Industrial workers,
- Politicians,
- Individuals aspiring for promotion and higher status.

They can pursue education through this distance learning mode.

d) Skills and Competencies Acquired through Distance Education

By studying Tamil literary and grammatical works, students will develop:

- Knowledge and intellectual growth,
- Language proficiency,
- Creative writing ability,
- Critical thinking skills,
- Research aptitude.

Through interaction with scholars, experienced trainers, eminent speakers, and poets, students will acquire academic and professional competencies.

Bachelor of Arts in Tamil

Paper Code	Paper Title
JMTAU11	Modern Literature

Part	Unit	Title
Part – A	Unit – 1	Traditional Poetry
Part – A	Unit – 2	Modern Poetry
Part – B	Unit – 3	Short Stories – Mano’s Short Stories
Part – B	Unit – 4	Novel – Illanthorum Ithayangal
Part – C	Unit – 5	Creations and Creators in the Perspective of Literary History

Part – A

Unit – 1 : Traditional Poetry (மரபுக் கவிதை)

Topics

- Bharathiyar Poems
- Bharathidasan Poems
- Kannadasan Poems
- Vairamuthu Poems

Important Literary Features

- Nationalism
- Social awareness
- Feminism
- Humanism
- Nature and love themes
- Modern poetic style

Unit – 2 : Modern Poetry (புதுக்கவிதை)

Topics

- Development of free verse poetry
- Modern poetic techniques
- Social and political thoughts in poetry
- Contemporary literary expressions

Focus Areas

- Imagery
- Symbolism
- Simplicity of language
- Emotional expression

Part – B

Unit – 3 : Short Stories – Psychological Stories (சிறுகதைகள்)

Authors

- Pudhumaipithan
- Jayakanthan

Topics

- Human psychology
- Social issues
- Realism
- Family relationships
- Individual emotions

Unit – 4 : Novel and Drama

Texts

- *Illanthor Ithayangal* (இல்லந்தோர் இதயங்கள்)
- *Avvai* (Drama) – Inkulab
- *Kadalodi* – Narasayya

Areas of Study

- Characterization
- Plot structure
- Social themes
- Dramatic elements
- Narrative techniques

Part – C

Unit – 5 : Literary History Perspective

(இலக்கிய வரலாற்று நோக்கில் படைப்பும் படைப்பாளிகளும்)

Topics

- Growth of Tamil literature
- History of modern Tamil literature
- Literary movements
- Contributions of writers
- Evolution of poetry, novels, drama, and short stories

Text Books

1. Bharathiyar – Poems, Manivasagar Publications, Chennai
2. Bharathidasan – Poems, Manivasagar Publications, Chennai
3. Kannadasan Kavithaigal (Vol.4), Vanathi Publications, Chennai
4. Vairamuthu Kavithaigal
5. Pudhumaipithan Padaippugal, Kalachuvadu Publications
6. Jayakanthan Sirukathaigal, National Book Trust, New Delhi
7. Kadarkaraiyile – Ra.Pi. Sethupillai
8. Avvai (Drama) – Inkulab
9. Kadalodi – Narasayya

Reference Books

- Ma. Ramalingam – *Puthiya Uraimadai*
- Pammal Sambandha Mudaliyar – *Nadaga Kalai*
- Kailasapathy – *Tamil Novel Literature*

- Pa. Maruthanayagam – *Melai Nokkil Tamil Kavithai*
- Ka. Sivathambi – *Ulaga Tamil Ilakkiya Varalaru*
- Vallikannan – *Pudukkavithaiyin Thotramum Valarchiyum*
- Ira. Balasubramanian – *Naval Kalaiyiyal*
- Na. Vanamamalai – *Tamil Navalkal Oru Mathippeedu*
- S. Thothathri – *Tamil Naval Adipadaigal*
- Ka. Sivathambi – *Tamilil Sirukathaiyin Thotramum Valarchiyum*
- Ci. Cu. Chellappa – *Tamil Sirukathai Varalaru*
- M. Devasagayakumar – *Tamil Sirukathai Varalaru*
- Pammal Sambandha Mudaliyar – *Nadagamedai Ninaivugal*
- A.A. Manavalan – *20th Century Literary Theories*

Related Online Learning Platforms

- SWAYAM
- NPTEL
- MOOC Platforms
- Tamil Virtual Academy
- Digital Tamil Literature Archives

Paper Code	Paper Title
JETA11	Folklore Studies / Folk Literature

Part – A

Unit – 1 : Fundamentals of Folklore

Introduction to Folklore, thoughts on customs and traditions, definitions, common elements of definitions, general characteristics of customs and traditions, history of Folklore Studies in Tamil, folk literature and written literature, theories of folklore.

Unit – 2 : Folk Literature

Folk songs (lullaby songs, children’s songs, occupational songs, play songs, celebration songs, emotional songs, oppari songs, ritual songs, love songs and others), stories, ballads (social, mythological, historical and others), traditional tales, tale types, proverbs, riddles.

Part – B

Unit – 3 : Folk Beliefs and Customs

People’s lifestyle, occupations, occupational tools, customs and practices, beliefs, religion, worships (minor deities and major deities), methods of worship, festivals, rituals, games, regional vocabulary, medicine, culture, folk anthropology, village studies, folk occupational technology.

Part – C

Unit – 4 : Folk Arts

Performing arts, dances (Kummi, Kolattam, Thappattam/Parai), Karagattam, Mayilattam, Oyilattam, Poikkal Kuthirai, Thorpavai, clay objects, handicrafts, architecture, music, traditional occupational techniques.

Unit – 5 : Folklore Theories and Modern Trends

Elements of folk literature in Sangam literature, influence of folklore in cinema, folklore in applied studies, folklore and other disciplines (sociology, anthropology, history, psychology, linguistics), present status of folk songs and stories, modern forms of folk creations, field study methods.

Reference Books

1. **Folklore Studies** – Su. Sakthivel, Manivasagar Publications, Chidambaram.
2. **Folklore Studies** – Su. Shanmugam, Kavya Publications, Chennai.

3. **Folk Tales** – Aaru. Ramanathan, Manivasagar Publications, Chidambaram.
4. **Folklore Studies** – Mu. Ilangovan, Vayalveli Publications, Ariyalur.
5. **Proverbs and Folk Tales** – Su. Shanmugasundaram, Kavya Publications, Chennai.
6. **Tamil Riddles** – Sa. Ve. Subramanian, International Institute of Tamil Studies, Chennai.
7. **Some Fundamentals of Folklore Studies** – The. Lourthu, Folklore Research Centre, Palayamkottai.

Paper Code	Paper Title
JSTA11	Communication Skills / Public Speaking Skills : Speech

Part – A

Unit – I

Speech is a rare art – definition – history – explanation – qualifications of a speaker – pioneers – literary knowledge – language knowledge – experience – individuality – preliminary efforts – history of stage speech – types of speeches.

Unit – II

Religious speech – literary speech – political speech – entertainment speech – humorous speech – media presentations – methods to overcome stage fear – skill in handling language.

Part – B

Unit – III

Speech style – pronunciation methods – understanding the audience – understanding the subject matter – word selection – language proficiency – literary scholarship – expressive skill – tone – introduction to speech – method of elaborating the subject – concluding effectively – methods to improve memory power.

Part – C

Unit – IV

Famous speakers – V.O. Chidambaranar – Thiru.Vi.Ka – Maraimalai Adigal – Varadarajulu Naidu – Jeeva – Periyar – Anna – Ma.Po. Sivagnanam – Ki.Aa.Pe. Viswanatham – Kalaignar Karunanidhi – Kripananda Variyar – Ki.Va. Jagannathan – Pulavar Keeran – Thirukkural Munusamy – Valampuri John – Silamboli Chellappan – Nellai Kannan – Thenkatchi Swaminathan – Suki Sivam – Western scholars and great orators.

Unit – V

Ethics for speakers – preparation and strategies for speech delivery – important points to be considered (methods of speaking in appreciation meetings, felicitation functions, condolence meetings) – debate – pattimandram – mock court/forum discussions – devotional discourse – book review – chairing a session – vote of thanks – methods of public speaking practice.

Text Book

- **Speech Art (பேச்சுக்கலை)** – Ma. Thirumalai, Meenakshi Book Stall, Madurai, 2009.

Reference Books

1. **Speech Art (பேச்சுக்கலை)** – Orumudhu Saranar, First Edition, 1953.
(tamildigitallibrary.org)
2. **Stage Tamil (மேடைத்தமிழ்)** – Deivasigamani Achariyar, 1950.
(tamildigitallibrary.org)
3. **Art of Stage Speech (மேடைப் பேச்சுக்கலை)** – Dale Carnegie, Kannadasan Publications, Chennai, 2012.
4. **Successful Public Speaking at All Times (எப்பொழுதும் வெற்றிதரும் பேச்சுக்கலை)**
– Kamala Gandhasamy, Narmadha Publications, Chennai, 2013.

Paper Code	Paper Title
J1TA21	Structure of Tamil Language / Tamil Linguistic Structure (தமிழ்மொழி அமைப்பியல்)

Part – A

Unit – 1 : Nature of Language and Language Family

Language – characteristics of language – beliefs about language – language family – Dravidian languages – special features of Tamil – dialects in Tamil – spoken language and written language – influence of other languages.

Part – B

Unit – 2 : Types of Letters

Primary and dependent letters – classification of vowels – classification of consonants – origin of letters – occurrence of letters – initial and final letters in language – consonant combination – script forms – Grantha letters – Sandhi – types of grammatical rules – natural variation – case and suffix.

Unit – 3 : Language – Linguistics – Phonology

Language and linguistics – branches of linguistics – sounds – phonetics – types of phonetics – speech organs – vowels – consonants – other sounds – definition of phoneme – sound and phoneme – allophone – phonemic theories – contrastive theory – complementary distribution theory – phonemic similarity theory – reduction theory – articulatory theory – phonological theories – phoneme combinations – phoneme patterns.

Part – C

Unit – 4 : Morphology

Morpheme – types of morphemes – transformational morpheme – rules helpful in identifying morphemes – root words and affixes – types of morphemes – morphophonemic changes – morphophonemic rules – assimilation – dissimilation.

Unit – 5 : Syntax and Semantics

Syntax – transformational syntax – structural syntax – immediate constituent theory – types of constituents – phrase structure theory – transformational grammar theory – transformational grammar rules – meaning – semantics – semantic theories – types of meaning – synonymy – polysemy – homonymy – semantic change – ambiguity.

Paper Code	Paper Title
JETA51	Contemporary Tamil Literature (இக்கால இலக்கியம்)

Part – A

Unit – 1

Essay – *Tamil Inbam*

Author – Ra. Pi. Sethupillai

Unit – 2

Travel Literature – *Ulagam Sutrum Tamizhan*

Author – A.K. Chettiar

Part – B

Unit – 3

Autobiographical Work – *Vanavasam*

Author – Kannadasan

Part – C

Unit – 4

Drama – *Sabapathi*

Author – Pammal Sambandha Mudaliyar

Unit – 5

Epistolary Literature – *Rasikamaniyin Kadithangal* (Letters of Rasikamani)

Text Books

- Select and prescribe the appropriate textbook relevant to the syllabus.

Reference Books

- *What I Saw and Heard: New and Old* – U. Ve. Swaminatha Iyer, Dr. U. Ve. Swaminatha Iyer Library, Chennai, 2016.
- *To Younger Sister* – Mu. Varadarasan, Paari Nilayam, Chennai, Reprint 2002.
- *Some Copper Plate Inscriptions in the History of Classical Tamil* – Kalaignar M. Karunanidhi, Central Institute of Classical Tamil, Chennai, 2010.

- *Works of Perarignar Anna* – Online Resource: <http://www.annavinpadaippugal.info>
- *Autobiographical Notes Written by Thiru. Vi. Ka.* – Pulavar Publications, Chennai, 2008.
- *One World* – Thaninayaga Adigal, Paari Nilayam, Chennai, First Edition, March 1966.
- *Works of Thaninayaga Adigal* – Compiled by Thaninayaga Adigal Centenary Celebration Committee, Poombukar Publications, Chennai, First Edition, 2013.
- *Paripadukalam* – Pralayan, Sandhiya Publications, Chennai, First Edition, 2021.
- *Letters of Maraimalai Adigal* – Edited by Anbup Pazham Nee, Paari Nilayam, Chennai, First Edition, 1957.
- *Letters of V. O. Chidambaranar* – Edited by A. R. Venkatachalapathy, Sekar Publications, Chennai, First Edition, 1984.
- *Indian Literary Figures: V. O. Chidambaranar* – Ma. Ra. Arasu, Sahitya Akademi, New Delhi, 2005.
- *To Younger Brother* – Mu. Varadarasan, Paari Nilayam, Chennai, Reprint 2009.
- *Biographical Literature* – Salini Ilanthiraiyan, Meyyappan Tamil Research Centre, Chidambaram, First Edition, 2002.

Paper Code	Paper Title
JMTA22	<i>Nannool – Sol</i> (Grammar: Words)

Section – A

Unit – 1

Peyariyal (Verses 258 – 289)

- Peyariyal
- Sol (Word)
- Three Types of Language
- Two Genders and Five Classes
- Usage – Indicative and Explicit
- Natural Words
- Modified Words
- Directional Words
- Northern Words
- General Grammar of Nouns
- Higher-Class Nouns
- Lower-Class Nouns
- Common Nouns of Two Classes
- Occupational Nouns
- Generic Nouns

Unit – 2

Peyariyal (Verses 290 – 319)

- Derived Nouns and Their Types
- Nouns Accepting Eight Case Suffixes
- Case Markers

- Special Rules for Higher-Class Nouns
- Inflected Nouns
- Morphological Changes

Section – B

Unit – 3

Vinaiyiyal (Verses 320 – 351)

- Finite Verbs
- Types of Verbal Forms
- Verb Conjugation
- Divisions of Finite Verbs
- Verbal Participles
- Verbal Derivatives
- Forms of Verbal Derivatives
- Transformation of Verbal Derivative Forms
- Special Rules for Certain Verb Forms
- Complete Verbal Forms

Section – C

Unit – 4

Pothuviyal (Verses 352 – 419)

- Common Words
- Combination of Case and Verb
- Intervening Elements
- Connected Compound Expressions
- Correct and Incorrect Usage
- Six Types of Questions
- Eight Types of Answers
- Dual Expressions
- Semantic Categories and Their Types

Unit – 5

Idaiyiyal (Verses 420 – 441)

Idaiyiyal

- General Grammar of Particles
- Types of Particles
(Ekaram, Okaram, En, Endru, Um, Thil, Man, Matru, Matrai, Kol, etc.)
- Numerical Particles

Uriyiyal

- Grammar of Qualifying Words
- Living Beings from One-Sensed to Five-Sensed Organisms
- Qualities of Living Things
- Qualities of Non-Living Things
- Singular and Plural Qualifying Terms
- Puranadai (External Usage)

Text Books

- *Nannool* – Palaniappa Brothers, Chennai, 2018.
- *Nannool Kandigai Urai* (by Arumuga Navalar) – Sollathikaram.

Reference Books

- *Nannool: Original Text and Commentary* – Pulavar Ko. Vilvpathi, Palaniappa Brothers, Chennai – 14.
- *Nannool Uraivalam* (22 Volumes) – Dr. Ira. Kannan, International Institute of Tamil Studies, Taramani, Chennai.
- *Pavanandi Munivar's Nannool – Sollathikaram Kandigai Commentary* – Dr. Thirugnanasambandam, Kathir Publications, Thiruvaiyaru.

Paper Code	Paper Title
JETA21	Classical Tamil (Semmozhi Tamil)

Section – A

Unit – 1

Classical Language – Qualifications

- Qualifications of Classical Languages
- Views of Scholars
- Classical Language and Grammar
- History of Classical Languages of the World
- Introduction to Classical Languages such as:
 - Greek
 - Latin
 - Sanskrit
 - Hebrew

Unit – 2

Recognition of Tamil as a Classical Language

- Contributions of Tamil Scholars for the Recognition of Tamil as a Classical Language
- Development of Grammar and Literature
- Scientific Tamil
- Tamil Virtual University
- History of Tamil as a Classical Language
- Acceptance by Linguistic Scholars
- The Call of Parithimar Kalaignar
- Resolutions Passed by Tamil Sangams
- Acceptance by the Government of India

- Efforts of Members of Parliament
- Classical Language Declaration by the Government of Tamil Nadu
- Speeches Delivered at the World Classical Tamil Conference
- Major Role of Universities
- Success of Public Movements
- Benefits of Classical Language Status
- Central Institute of Classical Tamil

Section – B

Unit – 3

Indian Classical Languages – An Introduction

- Indian Classical Languages
- Sanskrit Language
- Persian Language
- Prakrit Language
- Pali Language
- Arabic Language
- Tamil as a Living Classical Language
- Measures to be Taken for the Development of Classical Tamil

Unit – 4

Antiquity and Special Features of Tamil

- Tamil as the First Language
- Characteristics of Classical Tamil
- Literary Excellence of Tamil
- Thematic Specialties of Classical Tamil Literature
- Structure of Classical Tamil Literature

Section – C

Unit – 5

Special Features of Tamil

- Classical Tamil Literary Works
- Classical Literatures of India
- *Tolkappiyam*
- *Iraiyanar Kalaviyal Urai*
- Sangam Literature
- Twin Epics
- Pathinenkilkanakku Texts
- *Muthollayiram*
- Features of Classical Literature
- Compilation Methods of Classical Tamil Texts
- Publication Efforts
- Notes and Tables on Classical Tamil Texts

Text Books

- Meenakshi Sundaram, K., 2012, *The Classical Nature of Tamil and World Literatures*, New Century Book House, Chennai.

Reference Books

- Suyambu, Pe., 2012, *The Excellence and History of Classical Tamil*, Paavai Publications, Chennai.
- Manavai Musthafa, 2010, *Semmozhi: Inside and Outside*, Seethai Publications, Chennai.
- John Samuel, G., 2007, *Tamil among the Classical Languages*, Homeland Publications, Chennai.

Paper Code	Paper Title
JSTA22	Advertising Art (Vilambarakkalai)

Part – A

Unit – 1: Nature and Objectives of Advertising

Nature and objectives of advertising – explanations – characteristics of advertising – announcement and advertising – features of advertising – scope of advertising – objectives of advertising – history and development of advertising.

Part – B

Unit – 2: Types of Advertising

Types of advertising – direct advertising – indirect advertising – basic advertising – sales-oriented advertisements – product advertisements – persuasive advertisements – informative advertisements – institutional advertisements – financial advertisements – industrial advertisements – government advertisements – social advertisements – commercial advertisements – newspaper advertisements – radio advertisements – television advertisements – film advertisements – components of advertising.

Unit – 3: Merits and Demerits of Advertising

Merits and demerits of advertising – limitations of advertising – ethics in advertising – prohibited advertisements – rules and regulations related to advertising – other aspects in advertisement preparation – important information related to consumers.

Unit – 4: Advertising Ethics

Advertising ethics – banned advertisements – certain regulations for advertisements – fundamental theories of advertisement design.

Part – C

Unit – 5: Functions of Advertising

Functions of advertising – qualifications of advertising agencies – awards for advertising agencies – consumer guidance – structure of advertisement copy – psychology in advertising – advertising agencies – advertising organizations – ethical practices for advertising agencies.

Unit – 6: Impact of Advertising

Impact of advertising – increase in sales – misleading messages in television advertisements – children in advertisements – cultural influence – language style in advertisements –

advertising strategies – merits of advertising methods – demerits of advertising methods – laws related to advertising.

Unit – 7: Development of Advertising

Language style in advertisements – advertising strategies – laws related to advertising.

Textbooks

- *Vilambara Kalai* (Advertising Art) – Dr. S. Eswaran and Dr. R. Sabapathi, Paavai Publications, Royapettah, Chennai.

Reference Books

- *Vilambarak Kalai* – A. Vinayagamoorthy, Balamurugan Publications, Behind Puram, Madurai.
- *Vilambara Yukthigal* (Advertising Strategies) – Vimalnath, Kannadasan Publications, Chennai.
- *Vilambaram Seivathu Eppadi?* (How to Advertise?) – S. Raviraj, New Century Book House, Chennai.

Paper Code	Paper Title
JMTA31	Moral Literature (Ethical Literature)

Unit – I

Tirukkural – Naladiyar – Pazhamozhi – Muthumozhi Kanchi

1. **Tirukkural** – Domestic Virtue (Chapters 5–14)
From *Domestic Life* to *Possession of Good Conduct* (Ten Chapters)
2. **Naladiyar** – Ascetic Virtue (Chapters 1–4)
From *Impermanence of Wealth* to *Emphasis on Virtue* (Four Chapters)
3. **Pazhamozhi** (1–10)
From *Rare Wisdom* to *Great Men of the Nation*
4. **Muthumozhi Kanchi** (1–2)
Best Ten and Ten Wisdom Teachings

Unit – II

Inna Narpathu – Iniyavai Narpathu – Acharakovai – Nanmanikkadigai

1. **Inna Narpathu** (1–10)
From *Life Without Affection* to *Understanding True Values*
2. **Iniyavai Narpathu** (1–10)
From *Begging for Food* to *Being Free from Debt*
3. **Acharakovai** (1–10)
From *Knowing Gratitude* to *Worship of God*
4. **Nanmanikkadigai** (1–10)
From *Learning Proper Discipline* to *Virtues of the Land*

Unit – III

Thirikadugam – Sirupanchamoolam – Elathi

1. **Thirikadugam** (1–10)
From *Virtuous Learned People* to *Men of Calculation*
2. **Sirupanchamoolam** (1–10)
From *Proper Conduct* to *Virtuous Character*

3. **Elathi** (1–10)
From *Fame Earned* to *The Just King*

Unit – IV

Moothurai – Nalvazhi – Vetri Verkai

1. **Moothurai** (1–10)
From *Good Speech* to *Water for the Paddy Field*
2. **Nalvazhi** (1–10)
From *Milk and Clear Honey* to *Yearly Prosperity*
3. **Vetri Verkai** (1–23)
From *Teaching the Alphabet* to *Universal Excellence*

Unit – V

Ulaga Neethi – Neethineri Vilakkam – Aranericharam

1. **Ulaga Neethi** (1–5)
From *Without Learning for a Day* to *Virtuous Womanhood*
2. **Neethineri Vilakkam** (1–10)
From *Bubble in Water* to *Measure of Justice*
3. **Aranericharam** (1–10)
From *Without Delay at All Times* to *Speaking Kindly*

Text Books

- Dr. S. Meiyappan (Ed.), *Puthiya Aathichudi*, 11th Edition, Manivasagar Publications, 31 Singer Street, Parry's Corner, Chennai – 600108.
- *Pathinen Keezhkanakku Noolgal* (Eighteen Minor Ethical Texts), Kazhaga Publication.
- A. Manickam, *Pathinen Keezhkanakku Noolgal*, Varthamanan Publications, Chennai.

Reference Books

- K.P. Aravanan, *Arra Ilakkiyam in Sociological Perspective*, Kalanjiyam, Tamilkottam Publications, Chennai.
- Aranga Ramalingam, *Ozhukkam* (Discipline/Ethics), Bharathi Puthakalayam, Chennai.

Paper Code	Paper Title
JMTA32	Grammar – Nambiyagapporul & Purapporul Venbamaalai

Unit – I

Akathinai Tradition

- Types of Akapporul (interior themes)
- Kaikkilai
- Ainthinai
- Perunthinai
- Muthal, Karu, and Uripporul
- Kaikkol
- Secret love union (Kalavu Punarchi)
- Types of union
- Natural union
- Kuriyidam
- Separation in secret love
- Marriage arrangement
- Moral conduct and chastity
- Married life
- Separation after marriage

Unit – II

Kalavozhukkam (Pre-marital Love Conduct)

- Kaikkilai
- Natural union
- Persuasion
- Separation
- Mental distress due to separation

- Meeting place
- Secret gathering
- Companion-assisted union
- Marriage proposal
- Consolation through mediation
- Separation due to material pursuits
- Marriage and virtuous domestic life
- Revelation of secret love
- Union after marriage

Unit – III

Karpozhukkam (Marital Conduct)

- Domestic life
- Separation after marriage
- Expressions related to quarrel and reconciliation
- Types of expressions
- Eligible speakers
- Those not entitled to speak
- Types of similes
- Akappurapperunthinai
- Names of heroes and heroines

Unit – IV

Purathinai Categories

- From Vetchi Thinai to Paadaan Thinai
- Study limited to the verses of *Purapporul Venbamaalai*

Unit – V

Puraththurais (External Themes)

- Royal themes
- Feast and hospitality
- Praise poetry

- Heroic themes
- Buffalo battle
- Invocation to God
- Royal glory
- Horse battle
- Battlefield conditions
- Heroic death
- War messages
- Ascetic state
- Grief-stricken state
- Army condition
- Military valour
- Collective state
- Noble Vanchi
- War drum themes
- Long poetic themes
- Gift-giving themes
- Bardic guidance poems
- Floral themes
- Grand feast themes
- Kanchi themes
- Moral instruction themes
- Impermanence themes
- Heroic way of life
- Ancient Mullai themes
- Vanchi Kanchi
- Vallaan Mullai
- Auspicious themes
- Warrior guidance poems

Text Books

1. *Nambi Agapporul*, Kazhaga Publication, Chennai.
2. *Purapporul Venbamaalai*, Kazhaga Publication, Chennai.
3. *Purapporul Venbamaalai* – Tamilannal (Ed.), Meenakshi Book House, Madurai, 2013.
4. *Nambiyagapporul* – Vidwan M. Narayanavelupillai, Paari Book Stall, Chennai.

Reference Books

- *Tholkappiya Araichi* (Research on Tholkappiyam) – Dr. C. Ilakkuvanar.
- *Purathinai Vaazhviyaal* – So. Na. Gandhasamy, Tamil University, Thanjavur, 1995.
- *Purapporul Venbamaalai Araichi* – Na. Sivapatha Sundaranar, Batticaloa Tamil Sangam, Sri Lanka, 1993.

Paper Code	Paper Title
JETA31	Management Thoughts of Tamils

Unit – I

Life Style and Multifaceted Personality of Ancient Tamils

- Tamils as pioneers of world civilization
- Multidisciplinary knowledge of ancient Tamils
- Industrial development of ancient Tamils
- Land and time classification framed by Tamils from a universal perspective
- Management and family relationships in literature
- Long-term thinking in food, clothing, and shelter

Unit – II

Ancient Tamils and Technology

- Agricultural management and agricultural technology
- Clothing management and weaving technology
- Architecture and management of ancient Tamils
- Biological knowledge and environmental management
- Metallurgical techniques and production tools
- Utility products and production technology

Unit – III

Ancient Tamil Medicine, Water Management and Arts

- Medical management of ancient Tamils
- Medical techniques and health management
- Water management
- Astronomical knowledge and water management
- Maritime knowledge and ship technology
- Traditional arts

Unit – IV

Ancient Tamil Lifestyle, Governance, Warfare and Trade

- Political management and leadership qualities of ancient Tamils
- Legal approaches
- Lifestyle of ancient Tamils
- Administrative skills
- Warfare management
- Occupations and technology
- Trade and commercial skills

Unit – V

Contemporary Tamil Society and Management

- Principles of management
- Contemporary Tamil society and management
- Modern environmental studies and lifestyle
- Contemporary arts and development
- Human relationship management
- Personality development
- Leadership qualities
- Crisis management
- Environmental impacts
- Ancient Tamil techniques and their relevance to the modern world

Reference Books

- *Thirukkuralil Naveena Melanmai* (Modern Management in Thirukkural) – Umaiyavan, Palaniappa Brothers, Chennai, 2020.
- *Paniyalar Melanmai* (Personnel Management) – Re. Ayyappan, Tamil Nadu Textbook Corporation, 197_.
- *Viyakkavaikkum Pazhanthamilar Sinthanaigal* (Amazing Thoughts of Ancient Tamils) – Maaththalai Somu, Tamizh Kural Publications.

Paper Code	Paper Title
Code: JSTA31	Functional Tamil / Employment-Oriented Tamil

Unit – I

Government Competitive Examinations and Examination Agencies

Unit – II

Job Responsibilities and Competitive Examinations

Unit – III

Competitive Examinations and Methods of Applying

Unit – IV

Tamil in Competitive Examinations

Unit – V

Competitive Examinations and Training Centres

Question Paper Pattern and Methods of Answering Questions

Text Book

- *Tamil Ilakkiya Varalaru* (History of Tamil Literature) – Mu. Varadarasan, Sahitya Akademi.

Reference Books

- *Puthiya Nokkil Tamil Ilakkiya Varalaru* (Tamil Literary History from a New Perspective) – Tamil Annal, Meenakshi Book House, Madurai.
- *Tamil Ilakkiya Varalaru* – Emmar Adaikkala Saami, Chennai.
- Dr. S. Ve. Subramanian, *Tamil Ilakkiya Varalaru*, Manivasagar Publications, Chennai – 18, 2010.
- *Puthiya Tamil Ilakkiya Varalaru*, Vol. 3 (Modern Literature) – Sirpi Balasubramaniam & Neela Padmanaban (Editors), Sahitya Akademi, 2013.
- *Tamil Ini 2000 Conference Papers* – Pa. Madhivanan & U. Cheran (Eds.), Kalachuvadu Trust, Nagercoil – 629001, 2007.
- *Pudukkavithai Varalaru* (History of Modern Poetry) – Rajamarthandan, United Writers, Gopalapuram, Chennai – 600086, 2003.

- *Tamil Nadagathin Thotramum Valarchiyum* (Origin and Development of Tamil Drama) – Aaru. Azhagappan, Paari Nilayam, Chennai – 600108, 2011.
- *Social Changes and Trends in Tamil Literature in the Nineteenth Century* – Easwarapillai, Tamil University Silver Jubilee Publication 23, Thanjavur – 613005, 2006.
- *Tamil Literature in the Nineteenth Century (1800–1900)* – Mayilai Seeni Venkatasamy, Parisal Book House, Arumbakkam, Chennai – 600106.
- *Tamil Vaazhkai Varalattrilakkiyam* (Tamil Biographical Literature) – S. Sivakami, International Institute of Tamil Studies.
- *History of Children's Literature* – Poovannan, Manivasagar Publications, Chennai – 600108, 1999.
- *Vaazhkai Varalattru Ilakkiyam* (Biographical Literature) – Salini Ilanthiraiyan, Tamil Research Centre, Chidambaram – 608001, 2002.

Paper Code	Paper Title
JMTA41	Epics (Kappiyangal)

Part – A

Unit – 1

Origin of Epics – Silappathikaram, Manimekalai

- Definition and explanation of epic literature
- Tamil epic tradition and development
- Individual and continuous narrative poems as epics
- Characteristics of epics
- Major epics and minor epics
- Structure of epics
- *Silappathikaram* – Vettuva Vari, Araichi Kuravai
- *Manimekalai* – Sirai Kottam, Arak Kottam
- Introduction to *Aanakathai* and *Seevaka Chinthamani*

Part – B

Unit – 2

Seevaka Chinthamani

- Poomagal Ilambagam
- Soolamani Nagar Sarukkam

Unit – 3

Kambaramayanam and Periyapuramam

- *Kambaramayanam* – Kadal Thaavu Padalam (1–35)
- *Periyapuramam* – Kannappa Nayanar Puranam

Part – C

Unit – 4

Thembavani and Seerapuranam

- Works influenced by Tamil epic tradition
- *Thembavani* – Naattu Padalam
- *Seerapuranam* – Surathir Punalaintha Padalam

Unit – 5

Ravanakaviyam and Tamil Oli

- Contemporary epic tradition
- Epic themes and narrative tradition
- *Ravanakaviyam* – Tamilaga Kaandam, Thaaai Mozhi Padalam (Full text of sections 1–11)
- *Tamil Oli* – Veeraayi (Short Epic)
- Understanding epic structure through modern media and classroom activities.

Text Books

- *Silappathikaram* – N.M. Venkatasamy Nattar, Ramaiya Publications, Chennai.
- *Manimekalai* – N.M. Venkatasamy Nattar, Saradha Publications, Chennai.
- *Seevaka Chinthamani* – U.Ve. Swaminatha Iyer (Ed.), Kazhaga Veliyedu, Chennai, 1959.
- *Seerapuranam* – Nachinarkiniyar Urai, Sri M. Publications, Chennai, 1974.
- *Thembavani* – M.R. Adikalasamy, Varthamanan Publications, Chennai, 1992.
- *Kambaramayanam* – A.S. Gnanasambandam, Kamban Trust, Madurai, 2004.
- *Periyapuranam* – Kumaragurubaran Pillai (Ed.), Sri Kasi Madam, Thiruppanandal, 1964.
- *Ravanakaviyam* – Pulavar Kuzhanthai, Dravida Panman Publications, Chennai.
- *Veeraayi (Kurung Kaviyam)* – Tamil Oli, Pugazh Book House, Chennai.

Reference Books / Websites

- *Tamil Kaappiya Kolgaigal* – T. Seenichamy, Tamil University, Thanjavur, 1985.
- *Kaappiya Maatramum Valarchiyum* – Kasirajan, Mathi Publications, Madurai.
- *Kaappiya Thiran* – Masilamani Ilavarasu, Manivasagar Noolagam, Chidambaram.

- *Tamil Kaappiyangal* – Ki.Va. Jagannathan, Amudha Nilayam, Chennai.
- *Kiristhava Ilakkiya Sindhanaigal* – Su. Innasi, Valanul Publications, Chennai, 1984.
- *Kamban Kalanjiyam* – A.S. Gnanasambandam, Ganga Book House, Chennai, 1996.
- *Manimekalai Kaattum Manitha Vazhvu* – Saami Chidambaranar, Sivakami Chidambaranar Literary Publications, Chennai, 1975.
- *Islamiyath Tamil Ilakkiya Varalaru (Part I)* – M. Mohamed Uvais & P.M. Ajmal Khan, Madurai Kamaraj University, Madurai, 1986.
- *Ilakkiya Sindhanai* – Sirpi, Kaalam Publications, Pollachi, 1989.
- *Sekkizhar Thandha Selvam* – A.S. Gnanasambandam, Ganga Book House, Chennai, First Edition: 1997.

Paper Code	Paper Title
JMTA42	Grammar – Yappu and Ani

Part – A

Unit – 1

Porul Aniyiyal: Seyyul and Principles of Poetry

- Seyyul (Poetic Composition)
- Principles and structure of poetic composition

Unit – 2

Porul Aniyiyal

Thanmai Ani (Figure of Nature/Quality)

Types:

- Porul Thanmai
- Gunath Thanmai
- Saathith Thanmai
- Thozhil Thanmai
(Only these four)

Uvamai Ani (Simile)

Types:

- Viri Uvamai
- Thogai Uvamai
- Idarvidara Uvamai
- Samuchaya Uvamai
- Unmai Uvamai
(Only these five)

Uruvaka Ani (Metaphor)

Types:

- Thogai Uruvakam
- Viri Uruvakam
- Thogaiviri Uruvakam
- Iyaibu Uruvakam

(Only these four)

Theevaga Ani

Types:

- Mudhal Nilai Gunat Theevagam
- Mudhal Nilai Thozhil Theevagam
- Mudhal Nilai Saathith Theevagam
- Mudhal Nilai Porul Theevagam

(Only these four)

Pinvarunilai Ani

Types:

- Sol Pinvarunilai
- Porul Pinvarunilai
- Solporul Pinvarunilai
- Uvamaip Porul Pinvarunilai

(Only these four)

Unit – 3

Munnivilakkani

Types:

- Porul Vilakku
- Guna Vilakku
- Kaarana Vilakku
- Kaariya Vilakku

(Only these four)

Vetrumaip Porul Vaippani

Types:

- Muzhuvathum Seral
- Oru Vazhi Seral
- Muranith Thondral
- Siledaiyil Mudithal
(Only these four)
- Vetrumai Ani
- Vibhaavana Ani
- Ottani
- Athichaya Ani
- Tharkurippetra Ani
- Ethu Ani
- Nutpa Ani

Part – B

Unit – 4

Ilesa Ani

- Praising through blame
- Blaming through praise
(Only these two)
- Niral Nirai Ani
- Aarva Mozhi Ani
- Suvai Ani
- Thanmempaatturai Ani
- Pariyaaya Ani
- Samayitha Ani
- Uthatha Ani
- Avanthiya Ani

Siledai Ani

- Semmozhi Siledai
- Pirimozhi Siledai
(Only these two)

Unit – 5

- Vireda Ani
- Oppumaik Koottu Ani
- Virodha Ani
- Maarupadu Pugazh Nilai Ani
- Pugazhaap Pugazhchi Ani
- Nidharshana Ani
- Punar Nilai Ani
- Parivarthanai Ani
- Vaazhthu Ani
- Sankeerana Ani
- Paavika Ani

Text Books

- *Yapparungala Kaarimai* written by Amirtha Sagarar, edited by Venkatasamy Nattar, Kazhaga Publication, Chennai, 1997.
- *Yapparungalam* – Amirtha Sagarar, Saraswathi Mahal Library, Thanjavur.
- *Yapparungalam* – Edited by M. V. Venugopalap Pillai.
- *Yapparungalam* – Commentary by Gunasekaran.
- *Thandiyalankaram* – Ko. Ramalinga Thambiran, Kazhaga Publications, Chennai.

Reference Books

- *Nannool Ezhuthathigaram* – Soma Ilavarasu, Manivasagar Publications, Chennai.
- *Tamil Mozhi Ilakkana Iyalpugal* – A. Shanmugadas, New Century Book House Pvt. Ltd., Chennai, 2008.
- *Tamil Yaappilakkanathin Thotramum Valarchiyum* – So. Na. Kandhasamy, Tamil University, Thanjavur, 2004.
- *Maranalangaram* – R. Kannan, Appar Publications, Chennai.
- *Ani Ilakkana Varalaru* – R. Kannan, Appar Publications, Chennai.
- *Maranalangaram* – Andavan Swamigal.

Paper Code	Paper Title
JETA41	Media and Journalism

Part – A

Unit – 1

Introduction to Media

- Types of media
- History of media
- Tamil technical development in media
- Introduction to communication media

Unit – 2

Print Media

- Communication tools for the public
- Print media
- Functions of journals and newspapers
- Principles of journalism
- Role of journals in democracy
- Daily, weekly, and monthly journals
- Duties and responsibilities of journals

Part – B

Unit – 3

Radio and Television

- Origin and development of radio and television
- Broadcasting stations

- Types of programmes
 - Agricultural programmes
 - Women-oriented programmes
 - Children’s welfare programmes
 - Educational programmes
 - Literary programmes
- Interviews
- News division
- Advertisements
- Radio serials
- Radio dramas
- Television serials
- Art of writing for radio and television

Part – C

Unit – 4

Film Media

- Introduction to cinema
- Western and Eastern cinema traditions
- Indian cinema
- History of Tamil cinema
- Stories of notable artists
- Screenwriters and their individuality
- Lyricists and their unique contributions
- Technical experts in cinema
- Screenplay structure
- Emotional expression in screenplay
- Visual creation and film structure
- Art of film criticism
- A study of contemporary films

Unit – 5

Short Films

- Short film production
- Need and importance of short films
- Types of short films
 - Story films
 - Documentary films
 - Event films
 - Social awareness films
- Developing screenplay for short films
- Shot divisions and scene construction
- Camera angles and movements
- Technical aspects
- Meaning and techniques of film editing

Text Books / Reference Books

1. *Ithazhiyal Kalai* – Ma. Pa. Gurusamy
2. *Thagaval Thodarbuyiyal* – Ve. Krishnasamy
3. *Ulaga Thiraipadangal* – S. Ramakrishnan
4. *Em Tamizhar Seitha Padangal* – Su. Theodore Baskaran, Paarvai Publications
5. *Tamil Cinemavin Kathai* – Aranthai Narayanan
6. *Ulaga Cinema* (Three Volumes) – Sezhiyan
7. *Thiraikkathai Ezhuthuvathu Eppadi* – Sujatha
8. *Thiraikkathai Ezhuthum Kalai* – Sankaradas

Paper Code	Paper Title
JSTA41	Competitive Examinations and Tamil

PART – A

Unit 1: Classical Tamil Literature and Grammar

Classical Tamil literature includes Sangam literature, Pathinenkeezhkanakku texts, Epics, Bhakti literature, Siddhar songs, Minor literature, and Individual poetic works.

Types of literature and grammar:

- Types of texts and their classification
- Concepts of literary tradition
- Grammar concepts: structure, meaning, style, analysis methods
- Literary principles and rules of literature

Unit 2: Language, Literature, and Cultural History

I. History of Language

- Origin and development of language studies
- Grammar tradition and classification of words and meanings
- Tamil language families and comparative linguistics
- Tamil uniqueness among Dravidian languages

II. History of Tamil Literature

- Sangam period and post-Sangam period
- Historical overview of Tamil literature

III. Tamil Culture

- Folklore studies
- Theatre arts (drama, stage arts)
- Traditional arts and practices
- Customs, beliefs, food habits, dress, festivals

- Folk songs, storytelling traditions
- Philosophy, ethics, and intellectual traditions
- Tamil medicine system

IV. Folk Studies

- Folk songs, folk tales, folk theatre
- Rituals and traditional performances
- Folk dance and performing arts
- Cultural symbols and temple traditions

V. Folk Theatre Forms

- Types of folk theatre
- Structure and development of theatre traditions

VI. Theatre Arts

- Types of drama
- Theatre systems and practices

VII. Media and Communication

- Modern communication systems
- Newspapers, radio, television, internet
- Information technology tools
- Journalism and communication studies

VIII. Ideologies and Schools of Thought

- Rationalism
- Structuralism
- Existentialism
- Psychoanalysis
- Marxism
- Sociology, feminism, postmodernism, etc.

PART – B

Unit 3: Modern Literature and Media

I. Modern Tamil Literature

- Poetry
- Novels
- Short stories
- Drama
- Essays

II. Regional Tamil Literature

- Sri Lankan Tamil literature
- Malaysian Tamil literature
- Singapore Tamil literature
- Diaspora Tamil literature
- Life history writings and travel literature
- New literary trends

III. Other Disciplines

- Translation studies
- Spoken Tamil
- Media Tamil
- Regional dialects
- Journalism
- Cinema studies
- Advertising
- Computers and digital tools
- Artificial intelligence applications
- Management and development communication

Unit 4: Examination and Curriculum Design

- Contemporary issues
- Social problems

- Environmental issues
- Political issues
- Scientific and technological developments
- Art and cultural developments
- Curriculum development approaches
- Tamil language in modern times
- Social and economic development of Tamil Nadu
- Government welfare schemes
- Role of social reform movements
- Writing skills: essays, letters, reports
- Grammar correction, sentence restructuring
- Comprehension and analysis skills

Unit 5: Question Types and Practice

- Types of exam questions
- Editing and rewriting sentences
- Identifying errors in sentences
- Grammar correction
- Synonyms and antonyms
- Word formation and usage
- Sentence structure and transformation
- Translation (Tamil ↔ English)
- Essay writing practice
- Report writing
- Letter writing (official and personal)
- Comprehension passages
- Multiple choice questions practice

Text Books

- **History of Tamil Literature** – S. P. Balsubramaniam, N. Balasubramanian, Sahitya Akademi.
- **Tamil Literary Information Encyclopedia (Tamil Ilakkiya Thagaval Kalangiyam)** – Devira, Sri Nandhini Publications, Chennai.
- **Folk Literature Studies (Nattupura Iyal Aayvu)** – S. Sakthivel, Manivasagar Publications, Chennai.

Reference Books

- **History of Tamil Literature** – Somasundaram Ilavarasu, Manivasagar Publications, Chennai.
- **Multi-perspective History of Tamil Literature** – K. Vasudevan, Devan Publications, Tiruchirappalli.
- **History of Tamil Literature** – Adaikkalasamy, Varthamanan Publications, Chennai.
- **History of Tamil Literature** – M. Varadarasanar, Sahitya Akademi, Chennai.

Paper Code	Paper Name
JNTA41	Grammar (Akaraadiyiyal)

PART – A

Unit 1: Semantics (Akarādiyiyal) – Introduction

- Meaning of semantics (Akarādiyiyal)
- Word meaning and sense relations
- Single word – multiple meanings
- Polysemy (many meanings of a single word)
- Connotation and denotation
- Semantic usage rules and interpretation of meanings

Unit 2: Classical Semantics

- Classical semantics concepts
- Grammar and semantics in ancient literature
- Traditional grammatical classifications
- Basic principles of meaning in Tamil tradition

PART – B

Unit 3: Tamil Grammar Units

- Definition of grammatical units
- Development and evolution of grammatical categories
- Classification and structure of grammatical units
- Morphological and syntactic organization

Unit 4: Tamil Lexicography (Akarādiyiyal / Dictionary Studies)

- Origin of Tamil lexicography
- Development of Tamil dictionaries
- History of Tamil lexicons
- Contributions of:
 - University of Madras Tamil Lexicon project
 - Modern Tamil dictionaries
 - Technical and literary dictionaries

Unit 5: Compilation Work (Lexical Studies)

- Types of dictionaries
- Uses and applications of lexicography
- Thesaurus and lexical databases
- Synonyms and antonyms
- Modern developments in Tamil lexicography

Text Books

- **History of Tamil Lexicography (Development of Tamil Dictionaries)** – Dr. V. Jayadevan, Iynthina Publications, Chennai, 1985.
- **“Sollum Porulum” (Word and Meaning)** – Chitrabuthiran, Tamil University.
- **Studies in Lexicography** – Annam Publications, Thanjavur, First Edition, 2004.

Reference Books

- **Lexicography** – Dr. P. Mathaiyan, Publication No. 194, 1997.
- **Tamil Lexicographical Studies Index (up to 1992)** – Dr. R. Thirunavukkarasu, 2008.
- **Tamil Electronic Thesaurus** – Dr. S. Rajendran & Mr. S. Bhaskaran.
- **Concordance of Sangam Literature Words** – Dr. P. Mathaiyan, 2007.
- **Tamil Literary Technical Dictionary** – Department of Tamil, Thiagarajar College, Madurai.
- **Arunkalai Sol Agarathi (Encyclopedic Dictionary of Technical Terms)** – P. Aruli, 2002.
- **Educational Technical Glossary Dictionary** – Dr. C. Subramaniam, 2006.
- **Tamil Language Dictionary** – N. Kathiraivel Pillai, Sarada Publications, Royapettah, Chennai – 14, 2005.
- **A Concise Compendium of Sangam Literature (Vol. 1)** – Tamil University, Thanjavur.
- **Tamil Lexicon (Vol. I, Part I)** – University of Madras, Chennai – Reprinted 1982.
- **Tamil Lexicon (Vol. II, Part I)** – University of Madras, Chennai – Reprinted 1982.
- **Tamil Lexicon Supplementary Volume** – University of Madras, Chennai – Reprinted 1982.
- **Tamil Comprehensive Dictionary** – Editor: S. Vaiyapuri Pillai, University of Madras.

- **The Story of Tamil Encyclopedias** – A. R. Venkatachalapathy, Kalachuvadu Publications.
- **Kriya's Contemporary Tamil Dictionary** – Kriya S. Ramakrishnan, Kriya Publications.
- **Colporul: History of Tamil Dictionaries** – Gregory James, Cre-A Publishers.

Paper Code	Paper Name
JMTA51	Bhakti Literature

PART – A

Unit 1

1. Tirujnanasambandar Thevaram – Kolar Padhigam
(Veyuru Tholi Pangan)
2. Tirunavukkarasar Thevaram – Masil Veenaiyum
3. Manikkavachakar – Piditha Paththu (Selected Ten Verses)

PART – B

Unit 2

1. Andal – Tiruppavai (Complete work)
2. Kulasekara Alvar – Thiruvithuvakkottam (Selected Hymns)
3. Periyalvar – Third Tiruvandadi (Verses 1–10)

Unit 3

1. U.V. Swaminatha Iyer – Iratchanya Manoharam (Visvasa Kavacham – Complete)
2. Kundalakesi (Mastan Saagib Version) – From “Raguman Kanni” (Verses 1–50)

Unit 4

1. Pillai Perumal Aiyangar – Tiruvrangap Padhigam
 - Megaviduthu (2 hymns)
 - Utsal (2 hymns)
 - Vandu (1 hymn)
 - Ammai (1 hymn)
 - Nimittham (6 hymns)
2. Kamban – Sadagopan Anthadi (30 verses)

Unit 5

1. Vedanayagam Pillai – Deva Matha Anthadi (First 20 verses)
2. Seethakathi Nondi Natakam – M. M. Nainar (10 verses)

Text Books

- **Thevaram** – Vijaya Publications, Coimbatore.
- **Nalayira Divya Prabandham** – Varthamanan Publications, Chennai.
- **Periya Puranam** – Vijaya Publications, Coimbatore.
- **H. A. Krishnapillai – Rakshanya Yathrikam**
Edited by Dayanandan Francis & Moses Michael Parete, Christian Literary Society, Chennai.

Reference Books

- **Bhakti Literature** – P. Arunachalam, Pari Book House, Chennai.
- **Indian Philosophy** – K. Lakshmanan, Pannaiyappa Brothers, Chennai.
- **Politics of Religions** – Dr. T. Paramasivan, Parisal Publications, Chennai.
- **Vaishnavism and the Alvars** – T. N. S. Devarajan, Sri Chembaka Publications, Chennai.
- **History of the Twelve Thirumurais** – K. Vellai Varanar, Annamalai University, Chidambaram.
- **Tamil Islamic Traditions** – Dr. A. Ekambaram, International Institute of Tamil Studies, Chennai.
- **History of Christian Tamil Literature** – Dr. R. Arokiyasamy, Poorana Reetha, Thanjavur.

Paper Code	Paper Name
JMTA52	Tolkappiyam – Porulathikaram (First 5 Iyal)

PART – A

Unit 1: Akaththinaiyyal (Interior Landscape Grammar)

- Akaththinai concepts in Tolkappiyam
- Classification of internal themes (love-related situations)
- Grammar rules of akam poetry
- Literary conventions of inner life expressions

PART – B

Unit 2: Puraththinaiyyal (Exterior Landscape Grammar)

- Puraththinai concepts
- Classification of external themes (war, society, valour, charity)
- Types of heroic and social themes in classical Tamil
- Structural rules of puram poetry

Unit 3: Kalaviyal (Union / Love in Secret Phase)

- Concept of Kalavu (pre-marital love)
- Rules governing love union in classical grammar
- Stages of emotional relationship in akam tradition
- Literary expressions of secret love

Unit 4: Kalavozhukkam Arubugal (Rules of Conduct in Kalavu)

- Ethical and behavioral codes in love union
- Social and moral restrictions in akam situations
- Grammar rules regulating conduct in Kalavu situations

Unit 5: Karpiyal (Married Love / Domestic Life Grammar)

- Concept of Karpiyal (wedded life)
- Transition from Kalavu to Karpu
- Rules of marital relationship in Tamil grammar
- Expressions of domestic life in classical poetry

Text Books

1. Tolkappiyam
2. Nambi Agapporul
3. Purapporul Venbamalai

Reference Books

- **Research on Tolkappiyam** – Dr. C. Ilakkuvanar
- Books related to:
 - Akaththinai theory (Agaththinai Kodpaadu)
 - Puraththinai theory (Puraththinai Kodpaadu)

Web Sources

- Tamil Heritage Foundation – <http://www.tamilheritage.org>
- Tamil Virtual University Library – <http://www.tamilvu.org/library>
- Project Madurai – <http://www.projectmadurai.org>
- Chennai Library – <http://www.chennailibrary.com>
- Tamil Universal Digital Library – <http://www.ulib.org>
- Tamil E-Books Downloads – <http://tamilebooksdownloads.blogspot.com>
- Tamil Books Online – <http://book.tamilcube.com>
- British Library Tamil Catalogue / Archive – <http://archive.org>
- Tamil Novels Online – <http://book.tamilcube.com>

Paper Code	Paper Name
JMTA54	Sangam Literature (Akam)

PART – A

Unit 1: Natrinai (Narriṇai) – Selected Poems

1. Neer Valar Ambal (Poem 6)
2. Tolkin Thoyai (Poem 14)
3. Sollin Sol Ethir (Poem 39)
4. Mani Thunindu (Poem 159)
5. Kuruthi Vetkai (Poem 192)
6. Thembadu Silambil (Poem 243)
7. Onnuthal Magalir (Poem 283)
8. Varaiyaa Nayanilar (Poem 329)
9. Kaanal Kandal (Poem 345)
10. Solliya Paruvam (Poem 364)

Unit 2: Kurunthogai (Kuruntokai) – Selected Poems

1. Nilathinum Perithe (Poem 3)
2. Kazhani Maathu (Poem 8)
3. Kodu Eer Ilangu Valai (Poem 11)
4. Parai Pada Panilam (Poem 15)
5. Ullor Kollo (Poem 16)
6. Veral Veli (Poem 18)
7. Yaarum Illai (Poem 25)
8. Pullum Maavum (Poem 118)
9. Indre Sendru (Poem 189)
10. Inamayil Akavum (Poem 249)

Unit 3: Aingurunooru & Akananooru

Aingurunooru

- Vezha Pathu
- Manjai Pathu

Unit 4: Akananooru (Akanānūru) – Selected Poems

1. Virunthin Mannar (Poem 54)
2. Mowvalodu Malarntu (Poem 117)
3. Ullal Vendum (Poem 129)
4. Iru Peru Vendhar (Poem 174)
5. Odaa Nal Etru (Poem 334)
6. Kandisin Magale (Poem 369)

Unit 5: Pattinappaalai

- **Pattinappaalai (Full Text)**

Text Books

1. Sangam Literature – NCBH Publication and other editions of Sangam texts
2. Kurunthogai – U. V. Swaminatha Iyer Edition, Chennai
3. Natrinai – Kazhagam Publications, Chennai
4. Aingurunooru – Kazhagam Publications, Chennai
5. Kalithogai – Kazhagam Publications, Chennai
6. Nedunalvaadai – Kazhagam Publications, Chennai
7. Purananuru – Kazhagam Publications, Chennai
8. Pathitruvalu – Kazhagam Publications, Chennai
9. Paripadal – Kazhagam Publications, Chennai
10. Porunaraatrupadai – Kazhagam Publications, Chennai
11. Sangam Literature – Kazhagam Edition

Reference Books

- **Life and Worship of Ancient Tamils** – S. Kailasapathy
- **Comparative Study of Sangam Literature** – Tamilannan
- **Classical Tamil Literary Works** – P. Mathaiyan, 2009, New Century Book House

- **Sangam Poetic Tradition – Tradition and Change** – Amman Kili Murugadas, 2006, Kumaran Book House
- **Research on Pathuppattu** – M. Rajamanickanar, 2012, Sahitya Akademi
- **Sangam Literature Studies and Index** – Edited by S. Sanmugam Sundaram
- **Tamil Heroic Poetry** – K. Kailasapathy (Translated by K. V. Balasubramaniam), Kumaran Book House
- **Classical Features in Sangam Literature** – S. Saradambal, Meenakshi Book House, 1993
- **Nature in Ancient Tamil Literature** – M. Varadarasanar, Pari Nilayam, 2006
- **Sangam Literature: Tradition of Poetry and Writing** – K. Palanivelu, NCBH, 2010
- **Tamil Love Poetry** – V. Suba. Manickam, Meiyappan Publications, 2005
- **Akanthinai Theory and Sangam Love Poetry Tradition** – P. Mathaiyan, Pavai Publications, 2009
- **Sangam Literary Principles** – K. V. Balasubramaniam, Meenakshi Book House, 2008
- **Sangam Literature: Poetic Vision and Critical Background** – Edited by N. Kadikachalam & S. Sigami
- **Classical Tamil Literature – Time and Ideas** – P. Mathaiyan, NCBH, 2011
- **Sangam Literature Studies: Completed and Future Directions** – K. Nachimuthu, 2004
- **Tinai Theory and Tamil Poetics** – Jawahar, 2010, Kavya Publications
- **Fields of Classical Studies** – Indira Manuel, 2009
- **Sangam Literature: Poetry and Thought** – Karthigesu Sivathambi, IIT Publication, 2009
- **Living Beings in Sangam Literature** – R. Kanchana, Madurai Kamaraj University
- **Friendship in Sangam Literature** – Sarala Rajagopalan
- **Social and Political Formation in Sangam Period** – P. Mathaiyan

Paper Code	Paper Name
JETA52	Siddhar Literature and Medicine

Unit 1: Siddhars and Siddha Medicine

- Origin of the name “Siddhars”
- Number of Siddhars (traditional classification: 18 Siddhars)
- Siddhar lifestyle and spiritual discipline
- Siddhar philosophy and worldview
- Siddhar concepts on human life, body, and mind
- Siddhar songs and literary forms
- Philosophical ideas in Siddhar songs related to soul and divinity
- Physical and mental exercises in Siddhar tradition
- Medical and life-related teachings in Siddhar literature
- Literary styles used in Siddhar poems (e.g., chindu, kanni) and symbolic expressions

Unit 2: Medicine in Tamil Literature

- Origin and development of Siddha medicine
- The 18 Siddhars
- Siddha medical literature and songs
- Methods of disease diagnosis in Siddha medicine
- Siddha medical terminology
- Medical references in **Thirukkural**
- Medical ideas in classical texts:
 - Thirikatukam (special preface section)
 - Sirupanchamoolam (verse 74)
 - Pazhamozhi Naanooru (verses 56, 167)
 - Nanmanikkadigai (verse 12)
 - Aasarakovai (verse 57)
 - Mudhumozhikkanchi (verses 1:5, 8:7, 9:4)
 - Aathichoodi (verses 16, 70, 76, 91)

- Konrai Vendhan (verse 60)
- Neethi Venba (verse 9)
- Medical wisdom found in these literary works

Unit 3: Herbs, Decoctions, and Powders

- **Medicinal herbs (10–15 plants):**
 - Athimadhuram, Aththi, Arasu, Alli, Arugampul, Aadathodai, Aalam, Inji, Sukku, Erukku, Lemon, Elaichi, Kasakasa, Kadukkai, Kandankathiri
- Medical properties and uses of herbs

Siddha Herbal Decoctions (Kudineer types)

- Nilavembu Kudineer
- Siddharatha Kudineer
- Mandura Kudineer
- Inbural Kudineer
- Thiratchai Kudineer
- Kadukkai Kudineer
- Karumeelam Pattai Kudineer
- Nocchi Kudineer
- Keezhanelli Kudineer
- Neermulli Kudineer

Siddha Herbal Powders (Chooranam)

- Trikatu Chooranam
- Thipala Chooranam
- Ashta Theepakini Chooranam
- Nila Avarai Chooranam
- Amukkara Chooranam
- Elathi Chooranam
- Thalishathi Chooranam
- Parangi Pattai Chooranam
- Pancha Theepakini Chooranam
- Parpodi Chooranam

Unit 4: Special Medicinal Herbs – I

- Karisalankanni
- Kariveppilai (Curry leaves)
- Kaatu Avarai
- Clove
- Keezhanelli
- Kuppaimeni
- Kumari (Aloe vera)
- Jathikkai (Nutmeg)

Unit 5: Special Medicinal Herbs – II

- Sirukeezhanelli
- Cumin (Seeragam)
- Ginger (Sukku/Inji)
- Sempu
- Thippili
- Thiruneetrapachilai
- Thuthuvalai
- Thulasi (Holy basil)
- Thoothuvalai
- Nannari
- Nithyakalyani
- Nilavembu

Textbook(s)

- **Siddhar Songs** – Aru. Ramanathan (Ed.), Bhramara Publications, Chennai.
- **Siddhar Songs: Text and Commentary** – Tamil Priyan, Karpagam Book House, Chennai, 2014.
- **Songs of Eighteen Siddhars** – Kavignar Padma Madhavan (Ed.), Karpagam Book House, T. Nagar, Chennai.
- **Siddhar Thoughts** – C. M. G. Deivanayagam, Manivasagar Publications, Chennai, 2017.

Reference Books / Websites

- **Sociological Perspective of Ethical Literature Encyclopedia** – Aravanan K. P., Tamil Kottam, Chennai, 2008.
- **Herbal Medicine (Vol. 1 & 2)** – K. Thirugnana, Selvi Publications, Tiruchirappalli, 2016.
- **Siddhar Shiva Vakkiyar Songs That Clarify Siddha Philosophy** – Tamil Priyan, Narmatha Publications, Chennai – 600017, First Edition, 2019.
- **History and Worship Practices of Siddhars** – M. S. Brahmahandhi, Karpagam Book House, Chennai.
- **Our Native Siddhars** – R. Manickavasagam, Punmai Abirami Arul, Chennai.
- **Siddhar Thoughts** – C. M. G. Deivanayagam, Manivasagar Publications, Chennai.

Paper Code	Paper Name
JMTA62	Tolkappiyam – Porulathikaram

PART – A

Unit 1: Poruliyal – Part 1

- Understanding meaning through context
- Sound change and semantic variation in language
- Social expressions and speech behavior
- Problems in interpretation
- Physiology and emotional expressions
- Concepts of life, soul, and body
- Grammar related to male/female roles
- Social customs and family systems
- Nature of leadership and governance
- Ethical conduct and values
- Classification of living beings
- Concept of love and universal affection
- Poetic divisions in classical grammar

Unit 2: Poruliyal – Part 2

- Definition and methods of expressing meaning
- Types of semantic expressions
- Social interactions and relationships
- Role of women in society
- Praise and communication forms
- Rules of indirect expression
- Types of expressions in literary usage
- Irony and humor in language
- Linguistic sound changes and pronunciation
- Communication rules and speech behavior
- Principles of contextual meaning in literature

PART – B

Unit 3: Meypaatiyal (Expressive Grammar)

- Definition and purpose of Meypaadu (expression of emotions)
- Types of emotional expressions
- Conditions for expression of emotions
- Eight primary emotions:
 - Laughter, crying, anger, wonder, fear, disgust, heroism, calmness
- Physical expressions in different emotional states
- Classification of expressive reactions
- Internal and external emotional states
- Rules for emotional expression in classical grammar
- Relationship between emotion and poetic meaning

Unit 4: Uvamaiyial (Simile / Figurative Grammar)

- Types of similes (Uvamai)
- Comparison and figurative expressions
- Conditions for simile usage
- Aesthetic beauty and emotional expression
- First-level and expanded similes
- Positive and negative comparisons
- Characters in simile expressions (hero, heroine, friend, etc.)
- Object-based comparisons
- Types of metaphors and symbolic usage
- Rules of interpretation in figurative language
- Structural patterns of simile usage
- Types of grammatical comparisons

Unit 5: Marapiyal (Tradition and Grammar Rules)

- Words related to tradition
- Classification of traditions
- Male and female grammatical categories

- Types of knowledge classification
- Fourfold grammatical traditions
- Rules of poetic structure
- Prosody and metrical systems
- Ten types of errors in grammar usage
- Thirty-two types of poetic excellence rules

Text Books

1. **Tolkappiyam**
2. **Nambi Agapporul**
3. **Purapporul Venbamalai**

Reference Books

- **Research on Tolkappiyam** – Dr. C. Ilakkuvanar
- Books related to:
 - Akaththinai theory (Akaththinaik Kodpaadu)
 - Puraththinai theory (Puraththinaik Kodpaadu)

Paper Code	Paper Name
JMTA63	Literary Criticism

PART – A

Unit 1: Definition and Introduction to Literary Criticism

- Definition of criticism (Literary theory)
- Nature and scope of criticism
- Criticism and researcher relationship
- Criticism and creativity (author–critic relationship)
- Literary principles and values in criticism
- Need and usefulness of literary criticism

PART – B

Unit 2: History of Tamil Literary Criticism

- History of Tamil criticism
- Tolkappiyam and literary classification
- Classical interpretations and commentaries
- Trends in modern literary criticism
- Marxist criticism in Tamil
- Dravidian movement and its impact on criticism
- Development of national and regional critical approaches

Unit 3: Methods of Literary Criticism

- Explanatory method
- Comparative method
- Evaluative method
- Aesthetic method
- Rhetorical method
- Conclusive method
- Prescriptive method
- Structural approach
- Genre-based approach

PART – C

Unit 4: Approaches to Literary Criticism

- Sociological approach
- Psychological approach
- Historical approach
- Cultural approach
- Linguistic approach
- Mythological approach
- Humanistic approach

Unit 5: Advanced Approaches to Literary Criticism

- Structuralism
- Marxism
- Formalism
- Post-structuralism
- Postmodernism
- Feminism
- Dalit criticism
- Postcolonial theory

Textbook(s)

- **New History of Literature (3 Volumes)** – S. Balasubramaniam, Neela Padmanabhan, Sahitya Akademi.
- **Tamil Literary Encyclopedia (Tamil Ilakkiya Thagaval Kalangiyam)** – Madhavira, Sri Nandhini Publications, Chennai.
- **Folklore Studies (Nattupura Iyal Aayvu)** – S. Sakthivel, Manivasagar Publications, Chennai.

Reference Books / Websites

- **Tamil Grammar** – Madhavira, Sri Nandhini Publications, Chennai.
- **Tamil Language and Literature** – Madhavira, Sri Nandhini Publications, Chennai.
- **Tamil Literary Criticism and Culture** – Madhavira, Sri Nandhini Publications, Chennai.

- **History of Tamil Literature from Multiple Perspectives** – Pooventhiran Publications, Chennai.
- **Literary Criticism – Concepts and Theories** – Aranga. Subbiah, Pava Publications, Chennai.
- **Language-Based Movements** – Porko, Poombozhil Publications, Chennai.
- **Hundred Isms (Ideologies)** – M. Suresh, Adaiyalam Publications, Tiruchirappalli.

Paper Code	Paper Name
JETA62	Prose Literature

PART – A

Unit 1: Feminism

- Dr. M. Varadarasanar – *Penmai Vazhga (Long Live Womanhood)*
Pari Nilayam, Chennai

Unit 2: Scientific Tamil

- Dr. V. C. Kulandaisamy – *Bharathiyin Ariviyal Paarvai (Bharathi's Scientific Vision)*
Bharathi Publications

PART – B

Unit 3: Environmental Protection

- Subrabharathi Maniyan – *Suzhal Aram (Environmental Ethics)*
New Century Book House Publications

Unit 4: Society (Novel)

- Geethari – *Geethari Novel*
S. Tamilselvi, New Century Book House Publications

Unit 5: Society (Drama)

- *Saaabam! Vimosanam?* – M. Ramaswamy
Sembagam Ramaswamy Book House Publications, Chennai

Text Books

- **Dr. M. Varadarasanar** – *Womanhood (Penmai Vazhga)*, Parinilayam, Chennai.
- **Dr. V. C. Kulandaisamy** – *Bharathi's Scientific Perspective*, Publication Department.
- **Subrabharathi Manian** – *Environmental Ethics (Soozhal Aram)*, New Century Book House Publications.
- **Novel – Geethari** – S. Tamilselvi, New Century Book House Publications.
- **Drama – “Saabam! Vimosanam?”** – M. Ramaswamy, Penbagam Ramaswamy Book House Publications.

Reference Books

- **T. E. Gnana Murthy** – *Literary Criticism*, Iynthinai Publications, Chennai.
- **K. Sivathambi** – *Novel and Life*, Tamil Puthakalayam, Chennai.

Paper Code	Paper Name
JNTA61	Saiva Siddhanta

PART – A

Unit 1

- *Unmai Vilakkam* – Verses 1 to 26

Unit 2

- *Unmai Vilakkam* – Verses 1 to 26

PART – B

Unit 3

- *Sivappirakasam* – Verses 1 to 50

Unit 4

- *Sivappirakasam* – Verses 51 to 75

Unit 5

- *Sivappirakasam* – Verses 76 to 100

Text Books

- **Unmai Vilakkam** – Manavachagam Kadanthar
- **Sivappirakasam** – Umapathi Sivachariyar

Reference Books

- **Indian Philosophy** – K. Lakshmanan, Pannaiyappa Brothers, Chennai.
- **Saiva Siddhanta Sastras (Meykanda Sastras)** – Dr. Pazha. Muthappan, Uma Publications, Chennai.
- **Saiva Siddhanta Commentary** – U. V. Swaminatha Iyer, U. V. Swaminatha Iyer Library, Chennai.
- **Saiva Siddhanta – An Introduction** – Dr. N. Subburaj, Poompohar Publications.
- **Saiva Siddhanta Explanation** – A. Anandarasan, Narmatha Publications.

Duration of the Programme:

The programme for the degree of Bachelor of Arts in Tamil consists of three Academic / Calendar years divided into six semesters. This programme having total credits of 140 as per TANSCHÉ on par with NEP. The duration of programme is three years at a maximum of 5 years as per UGC guidelines (N+2) pattern.

Sem	Part	Course Code	Course Name	Credits	Int.	Ex t.	Total
I	I	J1TA11	Pothu Tamil - I - Tamiliyal Kalvi Adhara Valankal	3	25	75	100
	II	J2EN11	General English-I	3	25	75	100
	III	JMTA11	Ikkalal lakkiyam-I	5	25	75	100
	III	JMTA12	Nannool-Ezhuthu	5	25	75	100
	III	JETA11	Nattuppuraviyal	3	25	75	100
	IV	JSTA11	Petchu kalaithiran	2	25	75	100
	IV	JFTA11	Tamilil Cirar Ilakkiyam	2	25	75	100
II	I	J1TA21	Pothu Tamil - II Tamil Mozhi Amaipiyal	3	25	75	100
	II	J2EN21	General English - II	3	25	75	100
	III	JMTA21	Ikkalal Ilakkiyam-II	5	25	75	100
	III	JMTA22	Nannool-Sol	5	25	75	100
	III	JETA21	Semmozhi Tamil	3	25	75	100
	IV	JSTA21	Padaipilakkiyam	2	25	75	100
	IV	JSTA22	Vilambarakalai	2	25	75	100
III	I	J1TA31	Pothu Tamil - III தமிழ் கற்பித்தல்	3	25	75	100
	II	J2EN31	General English - III	3	25	75	100
	III	JMTA31	அற இலக்கியம்	5	25	75	100
	III	JMTA32	இலக்கணம் -நம்பியகப்பொருள், புறப்பொருள் வெண்பாமாலை	5	25	75	100
	III	JETA31	தமிழரின் மேலாண்மைச் சிந்தனைகள்	3	25	75	100
	IV	JSTA31	பணி வாய்ப்பும் தமிழும்	1	25	75	100
	IV	JNTA31	சுற்றுலாவியலும் தமிழர் உணவியலும்	2	25	75	100

	IV	JEVS31	Environmental Studies	2	25	75	100
IV	I	J1TA41	Pothu Tamil - IV Tamilaga Kalaigal	3	25	75	100
	II	J2EN41	General English – IV	3	25	75	100
	III	JMTA41	Kappiyangal	5	25	75	100
	III	JMTA42	Ilakkanam - Yappum, Aniyum	5	25	75	100
	III	JETA41	Oodagamum Tamilum	3	25	75	100
	IV	JSTA41	Potti Thervugalum Tamilum	1	25	75	100
	IV	JNTA41	Akarathiyal	2	25	75	100
	IV	JVBE41	Value Based Education	2	25	75	100
V	III	JMTA51	பக்தி இலக்கியம்	4	25	75	100
	III	JMTA52	தொல்காப்பியம் பொருளதிகாரம் முன் ஐந்து இயல்கள்	4	25	75	100
	III	JMTA53	சிற்றிலக்கியங்கள்	4	25	75	100
	III	JMTA54	சங்க இலக்கியம் - 1 (அகம்)	4	25	75	100
	III	JETA51	தமிழ் இலக்கிய வரலாறு	3	25	75	100
	III	JETA52	சித்தர் இலக்கியமும் சித்தமருத்துவமும்	3	25	75	100
	IV	JNTA51	தொழில் முனைவுத்தமிழ்	3	25	75	100
VI	III	JMTA61	சங்க இலக்கியம் - 2 (புறம்)	4	25	75	100
	III	JMTA62	தொல்காப்பியம் பொருளதிகாரம் பின் நான்கு இயல்கள்	4	25	75	100
	III	JMTA63	இலக்கிய திறனாய்வு	4	25	75	100
	III	JETA61	தமிழக வரலாறும் பண்பாடும்	3	25	75	100
	III	JETA62	உரைநடை இலக்கியம்	3	25	75	100
	IV	JNTA61	சைவ சித்தாந்தம்	3	25	75	100
			Total Credit	140			

Faculty and Support Staff Requirements:

The programme for the degree of **Bachelor of Arts in Tamil** requires the following faculty and supporting staff:

Staff Category	Required
Core Faculty	3
Faculty for Specialization	2
Clerical Assistant	1

Instructional Delivery Mechanisms:

- ❖ Self Learning Materials
- ❖ Web based Teaching and Learning
- ❖ Electronic study materials

1. Student Support Services:

The student support services will be facilitated by the head quarter i.e., Centre for Distance & Continuing Education, Manonmaniam Sundaranar University, Tirunelveli and its approved Learning Study Centres which are the Affiliated Colleges of Manonmaniam Sundaranar University located in the jurisdiction of this University (4 districts - Kanyakumari, Tirunelveli, Thoothukudi & Tenkasi).

2. The pre-admission student support services like counselling about the programme including curriculum design, mode of delivery, fee structure and evaluation methods will be explained by the staff at head quarter and Learning Study Centres who are well aware of the programme offered through ODL.
3. The post-admission student support services like issue of identity card, study materials, etc. will be downloaded from the University website (www.msuniv.ac.in – distance education), Learning Centres as well as Office of the Centre for Distance & Continuing Education.
4. The Personal contact programme for theory courses will be held at the university campus, Learning Study Centres. Programme wise Co-Ordinators along with required number of Assistant Professors are engaged to clarify the doubts of the candidates and ensuring the Teaching and Learning process.
5. The conduct of end-semester examinations, evaluation and issue of certificates will be done by office of the Controller of examinations, Manonmaniam Sundaranar University, Tirunelveli.

Procedure for Admission, curriculum transaction and evaluation:

f. 1. Procedure for Admission:

- ❖ Admission will be made as per eligibility norms prescribed by UGC/Tamil Nadu Government norms - approved by Standing Committee on Academic Affairs of this University.
- ❖ The unique service of this University is creation of Batch wise / programme wise whatsapp messenger groups from the Office of the Director and all information are conveyed directly to the candidates. (From Admission to issue of Degree Certificates)
- ❖ Last date for First year admission 31st December for Academic Year students and 30th June for Calendar Year students of every year and it will be varied as per the instruction given by UGC.

f. 2. Curriculum Transactions:

The classroom teaching would be lecture method by using electronic devices. The Personal contact classes (PCP) cover group discussion, seminars and paper presentation.

The Personal contact classes (PCP) will be conducted in four rounds. (4 sessions / Round)

Course Type	Personal Contact Classes Per Semester (in Hours)
Theory Courses	72

1. Evaluation:

- ❖ The examinations shall be conducted separately for theory and practical's to assess the knowledge acquired during the study.
- ❖ There shall be two systems of examinations viz., internal and external examinations.
- ❖ In the case of theory courses, the internal evaluation shall be conducted as Continuous Internal Assessment via. Student assignments preparation Project / Internship / Extension Activities and seminar, etc. The internal assessment shall comprise of maximum 25 marks for each course.
- ❖ The end semester examination shall be of three hours duration to each course at the end of each semester. (May & December every year).
- ❖ In the case of Practical courses, the internal will be done through continuous assessment of skill in demonstrating the experiments and record or report preparation.

- ❖ The external evaluation consists of an end semester practical examinations which comprise of 75 marks for each course.

Question Paper Pattern:

Answer all questions (one question from each unit with internal choices)

Time: 3 Hours; Maximum Marks: 75

Section	Distribution of Marks	Marks
Part A	10 x 1 Marks	10 Marks
Part B	5 x 5 Marks	25 Marks
Part C	5 x 8 Marks	40 Marks
	Total	75 Marks

Distribution of Marks in Continuous Internal Assessments

- ❖ The Internal Assignment Questions are prepared by the course Co-Ordinator.
- ❖ Uploaded in the University website (internalddce@msuniv.ac.in) and through whatsapp messenger groups.
- ❖ The front page along with bar code for each course of the programme is uploaded in the University website.
- ❖ The students have to download the front page of the assignment and submit the handwritten assignment within the stipulated time limit.

The following procedure shall be followed for awarding internal marks for the courses

Component	Marks
Assignments (per course)	25

Passing Minimum:

- ❖ For internal Examination, the passing minimum shall be 40% (Forty Percentage) of the maximum marks (25) prescribed for UG and PG Courses.
- ❖ For External Examination, the passing minimum shall be 40% (Forty Percentage) of the maximum marks (75) prescribed for UG and PG Courses.
- ❖ In the aggregate (External + Internal), the passing minimum shall be 40% for UG . courses.

Marks and Grades:

The following table gives the marks, grade points, letter, grades and classification to indicate the performance of the candidate.

STATEMENT OF MARKS

Abbreviations:

- ❖ C-Credit; G-Grade; R-Result (P-Pass; RA-Reappear, AA-Absent); GP-Grade Point (10 Point Scale), CGPA-Cumulative Grade Point Average
- ❖ Credit is counted for the courses in which the candidate has passed the examination.
- ❖ Conversion of Marks into Grade Points and Letter Grades

S.No	Percentage of Marks	Letter Grade	Grade Point	Performance
1	90 – 100	O	10	Outstanding
2	80 – 89	A+	9	Excellent
3	70 – 79	A	8	Very Good
4	60 – 69	B+	7	Good
5	50 – 59	B	6	Above Average
6	40 – 49	C	5	Pass
7	0 – 39	RA	–	Reappear
8	0	AA	–	Absent

- ❖ The marks include those for the Continuous Internal Assessment (CIA) and End-Semester Examination. There is no passing minimum for the CIA

$$\text{❖ Cumulative Grade Point Average (CGPA)} = \frac{\sum (\text{GP} \times \text{C})}{\sum \text{C}}$$

- ❖ CGPA is calculated for Part-III Courses
- ❖ CGPA for a semester is awarded on cumulative basis by including all the courses upto that semester

provided the candidate has passed all the courses.

❖ **Classification: UG**

- (a) First Class with Distinction : CGPA $\geq 7.5^*$
- (b) First Class : CGPA ≥ 6.0
- (c) Second Class : CGPA ≥ 5.5 and 6.0
- (d) Third Class : CGPA < 5.0

❖ Should have passed all the courses in the first appearance itself within the duration of the programme. Class will be awarded on successful completion of the Degree Programme based on the CGPA for Part -III only

❖ **For conversion into the Percentage of Marks, CGPA shall be multiplied by 10.**

Any alteration or overwriting makes this Grade Statement INVALID. Anyone coming across such a Grade Statement is requested to bring the same to the notice of the Controller of Examinations. Any clarification regarding this Grade Statement should be addressed to the Controller of Examinations, Manonmaniam Sundaranar University, Tirunelveli-627012, Tamil Nadu, India.

Fee Structure: The programme has the following Fee Structure including Examination fee:

CourseName	Code	Year	Processingfee/ Postal	TuitionFee	ExamApplication	Marksheet	Noofpaper	Papercost	TotalPaperCost	Fee for CC/PC/Convocat i	Total
B.A. Tamil	001	1	1200	3800	50	100	14	150	2100		6250
	001	2	1000	3800	50	100	16	150	2400		6350
	001	3	1000	3800	50	100	13	150	1950	1600	7500

The above mentioned fee structure may be downloaded from the University website (<https://www.msuniv.ac.in/images/distance%20education/academic/fee.pdf>).

Last date for remittance of Second and Third year Tuition and Examination Fee 28th February for Academic year Students and 31st August for Calendar year students of every year.

Requirement of the laboratory support and Library Resources:

Manonmaniam Sundaranar University, Tirunelveli having well established Library facility with adequate number of copies of books in relevant titles for Arts programme.

Cost estimate of the programme and the provisions:

The cost estimate of the programme and provisions for the fund to meet out the expenditure to be incurred in connection with B.A.Tamil, degree Programme is Rs.57,50,000/- as per the financial estimate of this University and to be met from Directorate of Distance and Continuing Education fund.

Quality Assurance Mechanism and Expected Programme Outcomes:

Separate Centre for Internal Quality Assurance Cell (CIQAC) has been established with certain parameters in the Centre for Distance and Continuing Education in order to provide quality teaching to the stakeholders, with the composition of the following members as per the Gazette of India: Extraordinary UGC Notification New Delhi, the 4th September, 2020 No.F1-1/2020/(DEB-I).

- (a) Vice Chancellor of the University – Chairperson;
- (b) Three senior teachers of Higher Educational Institution - Members;
- (c) Head of three Departments or School of Studies offering recognized programmes in Open and Distance Learning and Online mode - Members;
- (d) Two external experts of Open and Distance Learning and/or Online education - Members;
- (e) Officials from the Administration and Finance departments of the Higher Educational Institution – Members;
- (f) Director, Centre for Internal Quality Assurance – Member Secretary.

University Motto: ‘Knowledge is power’ ‘mwpNt midj;J Mw;wYk; ’

University Vision: To provide quality education to reach the un-reached.

University Mission:

In pursuit of Excellence;

By providing quality education, especially for the rural and the unreached;

Through innovation in teaching, research and extension activities;

By promoting human values for social harmony.

University Quality Policy:

The Quality policy of Directorate of Distance and Continuing Education is to ensure quality education to the student community of this region which is comparable to the education offered through regular mode of this University system.

**MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI
CENTRE FOR DISTANCE AND ONLINE EDUCATION**

**MINUTES OF THE MEETING OF THE BOARD OF STUDIES FOR CENTRE FOR
DISTANCE AND ONLINE EDUCATION PROGRAMMES HELD ON 10.11.2025 AT
11.00 A.M. IN THE UNIVERSITY BUILDINGS.**

Members Present:

1. Dr. G. Annadurai, Director, CDOE - Chairman
2. Dr. B. Revathy, Professor and Head, Department of Commerce - Member
3. Dr. T. K. Jasmin Sudha, Assistant Professor and Head i/c, Dept. of Tamil - Member
4. Dr. P. Vedamuthan, Assistant Professor, Department of English - Member
5. Dr. V. Deepthi, Assistant Professor, Department of History - Member
6. Dr. G. Monikanda Prasad, Assistant Professor and Head i/c, Dept. of Economics - Member
7. Dr. M. Bhoopal, Assistant Professor, Department of Management Studies - Member
8. Dr. V. Sundararaman, Assistant Professor, Department of Communication - Member
9. Dr. P. Balasubramanian, Librarian and Head, University Library - Member
10. Dr. K. Rajamannar – Additional Controller of Examinations - Member

Agenda No. 1

To approve the Programme Project Report (PPR) for the following Programmes to be offered through Open and Distance Learning (ODL) mode from the Academic Year 2026 – 2027 in order to obtain recognition in accordance with UGC Regulations 2020.

<u>UG Programmes (ODL) - 7 Programmes</u>	<u>PG Programmes (ODL) - 7 Programmes</u>
1. B. A. Tamil	1. M.A. Tamil
2. B. A. English	2. M.A. English
3. B.B.A.	3. M.A. Economics
4. B.A. Economics	4. M.A Journalism & Mass Communication
5. B.Com.	5. M.A. History
6. B.A. History	6. M.Com.
7. B.L.I.Sc.	7. M.L.I.Sc.

Resolution :

Resolved to approve the **Programme Project Report (PPR)** for the above Programmes to be offered through Open and Distance Learning (ODL) mode from the Academic Year 2026 – 2027.

Agenda No. 2

To approve the Self Learning Material (SLM) for the following Programmes to be offered through Open and Distance Learning (ODL) mode from the academic Year 2026 – 2027 in order to obtain recognition in accordance with UGC Regulations 2020.

<u>UG Programmes (ODL) - 7 Programmes</u>	<u>PG Programmes (ODL) - 7 Programmes</u>
1. B.A. Tamil	1. M.A. Tamil
2. B.A. English	2. M.A. English
3. B.B.A.	3. M.A. Economics
4. B.A. Economics	4. M.A Journalism & Mass Communication
5. B.Com.	5. M.A. History
6. B.A. History	6. M.Com.
7. B.L.I.Sc.	7. M.L.I.Sc.

Resolution :

Resolved to approve the **Self Learning Material (SLM)** for the above Programmes to be offered through Open and Distance Learning (ODL) mode from the Academic Year 2026 – 2027.

1. Dr. G. Annadurai
2. Dr. B. Revathy
3. Dr. T. K. Jasmin Sudha
4. Dr. P. Vedamuthan
5. Dr. V. Deepthi
6. Dr. G. Monikanda Prasad
7. Dr. M. Bhoopal
8. Dr. V. Sundararaman
9. Dr. P. Balasubramanian
10. Dr. K. Rajamannar

Members Signature

[Handwritten signatures and dates in green ink]
10.11.25
P. Vedamuthan
Deepthi
M. V.S.
V. Sundararaman
K. Rajamannar



MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI - 12



MEETING & ELECTION SECTION

EXTRACT OF THE MINUTES OF THE MEETING OF THE
STANDING COMMITTEE ON ACADEMIC AFFAIRS (SCAA) DATED 18.11.2025

DD& CE (Admn)

57.2.3.02A To consider the proposal to submit the online application to UGC-DEB for renewal of recognition for the programmes noted from Sl.No.1 to 14 and for recognition from Sl.No.15 to 21 from the Academic year 2026 - 2027 onwards and to implement the Syllabi, Scheme of Examinations as approved for the affiliated colleges / University Departments and the Self Learning Materials (SLM), Project Proposal Report (PPR) prepared by the office of the Centre for Distance and Online Education, Manonmaniam Sundaranar University in the semester system in compliance with the UGC - DEB Regulations, 2020 from the Academic year 2026 - 2027 onwards.

1. Bachelor of Arts in Tamil
2. Bachelor of Arts in English
3. Bachelor of Business Administration
4. Bachelor of Arts in History
5. Bachelor of Arts in Economics
6. Bachelor of Commerce
7. Bachelor of Library and Information Science
8. Master of Arts in Tamil
9. Master of Arts in English
10. Master of Arts in History
11. Master of Arts in Economics
12. Master of Arts in Journalism and Mass Communication
13. Master of Commerce
14. Master of Library and Information Science
15. Bachelor of Computer Applications
16. Master of Computer Application
17. Master of Science in Computer Science
18. Master of Science in Statistics
19. Master of Science in Environmental Sciences
20. Master of Arts in Sociology
21. Master of Business Administration (General)

Considered and resolved to approve the above proposal .

bx
12.12.25

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